

*Spring***THE FRANKENSTEIN / DRACULA WAR**

While attempting to live a normal life among men, the Frankenstein Monster is blackmailed by the almost-immortal Count de Saint-Germain into attacking Count Dracula. Dracula refers to tales of a monstrous golem, in Prague. After various events, in which the Creature and Dracula almost become allies, they once again turn on each other and eventually fight to a standstill.

Comic book miniseries by Roy Thomas, Jean-Marc Lofficier, Claude St. Aubin, Allen Nunis, and Armando Gil, Topps Comics, 1995. After these events, the Monster heads back for the Arctic, with the events of "Black as the Pit, From Pole to Pole" transpiring several years later. The tale of the Golem of Prague is the story of the creation of a golem, a man, or Homunculus, crafted out of clay by a Rabbi known as the Maharal, in order to protect the 16th-century Jews of Prague from persecution.



Summer. Birth of Edmond Dantes (Count of Monte-Cristo).

*Summer***RAMAGE**

Lt. Ramage recalls his lack of skill at playing cards: "...He always found the game too slow, and had a bad memory. In fact his complete inability to remember the cards already played at those interminable games of whist at the *Superb* used to drive that fellow Hornblower mad. Yet, Ramage remembered with amusement, he sometimes won simply because he was such a bad player: even if Hornblower guessed the cards he held it was no help since his play was completely unpredictable. Nor, when Ramage won, did Hornblower like being reminded that surprise was the vital element in tactics."

The first novel in the Ramage series by Dudley Pope. Rick Lai notes, "In 1796, C. S. Forester's Horatio Hornblower had been a midshipman aboard two ships, the Justinian and the Indefatigable. There is no record of Hornblower (who was promoted to lieutenant in 1797) having served aboard a ship called the Superb (the ship is briefly mentioned in a totally different context in Parkinson's biography of Hornblower). However, Horatio Hornblower was a skillful card player (see particularly Forester's Lieutenant Hornblower). Probably the young officers on the Superb invited officers from nearby ships to play cards there."

February-May. The events of *Northanger Abbey*, as told by Jane Austen.

*Spring***OLD FRIENDS AND NEW FANCIES**

Some three-and-a-half years after the marriage of Fitzwilliam Darcy and Elizabeth Bennet in *Pride and Prejudice*, characters from all six of Jane Austen's biographical novels cross paths in various ways: Mr. and Fitzwilliam Mrs. Darcy, Mr. and Mrs. Charles Bingley, Miss Bingley, Mr. and Mrs. Hurst, Mr. Bennet, Kitty Bennet, Georgiana Darcy, Lady Catherine de Bourgh, Miss de Bourgh, Colonel Fitzwilliam, Mrs. Gardiner, and Mrs. Annesley (*Pride and Prejudice*); William Price, Mary Crawford, Henry Crawford, Mrs. Grant, Mr. and Mrs. Yates, and Tom Bertram (*Mansfield Park*); James Moreland, Lady Portinscale, General Tilney, Captain Tilney, and Isabella Thorpe (*Northanger Abbey*); Mr. and Mrs. Edward Ferrars, Mr. and Mrs. Robert Ferrars, Mrs. Jennings, Anne Steele, and Mr. Palmer (*Sense and Sensibility*); Captain and Mrs. Wentworth, Sir Walter Elliot, and Miss Elliot (*Persuasion*); and Mr. and Mrs. Knightley (*Emma*).

Old Friends and New Fancies: An Imaginary Sequel to the Novels of Jane Austen is a novel by Sybil G. Brinton (1914) reprinted by Sourcebooks Landmark, 2007. It is a more faithful satire of manners, following the tenor, theme, and style of Austen's novels, than Carrie Bebris' otherwise enjoyable series of Mr. and Mrs. Darcy mysteries, which also cross-over with other Austen novels.

Late 1790s-early 1800s

The Exploits of Brigadier Gerard and *The Adventures of Gerard* (the Napoleonic stories) by Sir Arthur Conan Doyle. In *Doc Savage: His Apocalyptic Life*, Farmer placed Gerard as an ancestor to several modern Wold Newton Family members, including James Bond.

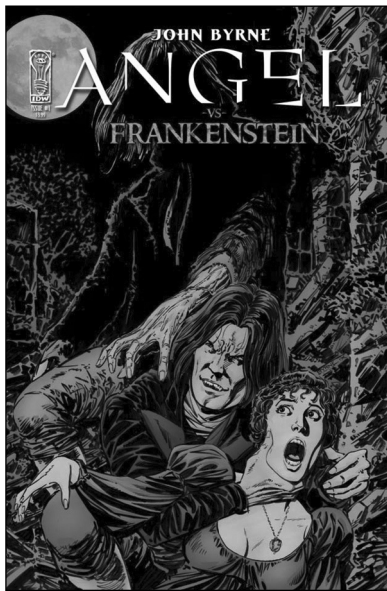
1799

HIS FATHER'S EYES

In the wake of Dr. Victor Frankenstein's refusal to create a bride for the Monster, the Creature roams the Scottish Moor; he kidnaps and rapes young local girl Rosemary, but spares her life. Nine months later, the pregnant Rosemary is sent to give birth in Rouen, Normandy, among her uncle's family. She dies in childbirth after seeing the baby's hideous yellow eyes—the same as his father's. The baby is christened Erik.

A short story by Jean-Mark and Randy Lofficier, collected in their adaptation of Gaston Leroux's The Phantom of the Opera, Black Coat Press, October 2004; reprinted in French in Les Compagnons de l'Ombre (Tome 2), Jean-Marc and Randy Lofficier, eds., Rivière Blanche, 2008; and in the Lofficier's collection Pacifica, Black Coat Press, 2010.

1800



January

ANGEL VS. FRANKENSTEIN: THE HEIR

The vampire Angelus comes to Geneva posing as Wilhelm Frankenstein, an heir to the Frankenstein fortune. He is pursued by Victor Frankenstein's Creature, whom he has double-crossed.

One-shot written and illustrated by John Byrne, IDW Comics, October 2009. Angelus will later be known as Angel, and should not be confused with The Angelus, the sometime nemesis of Witchblade and The Darkness.

Spring. British naval captain Jack Aubrey meets Spanish doctor Stephen Maturin, and their great friendship begins. (*Master and Commander*, Patrick O'Brian.)

c. 1800-1819

BLACK AS THE PIT, FROM POLE TO POLE

Frankenstein's Creature travels through a hole in the Arctic, and thence through a series of inner worlds, before emerging at the locale of *the Mountains of Madness* in the Antarctic. Arthur Gordon Pym, Mocha

Dick, Otto and Axel Lidenbrock, and Abner Perry, all either appear or are mentioned.

This story by Steven Utley and Howard Waldrop was originally published in New Dimensions 7, Robert Silverberg, ed., Harper & Row, 1977; reprinted in Eternal Lovecraft, Jim Turner, ed., Golden Gryphon Press, 1998. The story links together Shelley's Frankenstein, Lovecraft's Cthulhu Mythos stories, Poe's Arthur Gordon Pym, Melville's Moby Dick, Verne's Journey to the Centre of the Earth, and E.R. Burroughs' Pellucidar series. The story features the original Frankenstein Monster, not the monsters that were created much later, such as that seen in a series of films from Universal Pictures.

1801

A British captain and five of his lieutenants board a French ship and take an artifact, a bronze hand, as booty. The captain snaps off the five fingers, giving them to the lieutenants, and keeps the bronze palm for himself. The captain's name is Greystoke, and the other lieutenants are Holmes, Quatermain, Templar, Bond, and Roger Croft. (*Lara Croft: Tomb Raider: The Man of Bronze* by James Alan Gardner). The bronze hand split by Greystoke, Holmes, Quatermain, Templar, Bond, and Croft will endow their descendants with some sort of beneficial mutation. Captain Greystoke must be John William Clayton, the 3rd Duke of Greystoke. Holmes must be Dr. Siger Holmes. Both of these men were also present at the Wold Newton meteor strike in 1795. Allan Quatermain's father was a missionary in Africa, so Lieutenant Quatermain is probably Allan's uncle. Lieutenant Bond is the great-great-grandfather of British agent James Bond. Templar is a distant ancestor of Simon Templar, The Saint. Lieutenant Roger Croft is an ancestor of Lara Croft, the Tomb Raider.

ORLAK, EL INFIERNO DE FRANKENSTEIN

Dr. Carlos Frankenstein, a distant relative of Dr. Victor von Frankenstein, creates his own monster, Orlak, using his cousin's methods.

Feature film, 1960.

1802

THE WANTON PRINCESS

Roger Brook is posing as a Frenchman when Napoleon Bonaparte says to him: "You are almost as conceited as that gallant who commands the Hussars of Conflans. What's his name? Yes, Brigadier Gerrard."

Although author Dennis Wheatley spelt Gerard with an extra "r" in The Wanton Princess, he uses the more common spelling later in Evil in a Mask.

1803

May. The final events of *Doctor Syn: Death of Syn*, who, in his lifetime, has operated as the pirate Captain Clegg and as the night riding smuggler known as the Scarecrow of Romney Marsh.

Summer. Accountant Hickey J. Lubus retires and leaves New England for the Orient, in search of adventure. He first opens a gambling den in Japan ("The Black Demon's Sword" by Budd Lewis and Jose Ortiz, *Eerie* #87-89) before finally ending up as a pirate on the China seas ("Hickey and the Pirates" by Bill DuBay and Jose Ortiz, *Eerie* #99).

Summer

THE SECRET HISTORY OF THE PINK CARNATION

Lord Richard Selwick follows in Sir Percy Blakeney's footsteps, albeit in a different masked identity, the Purple Gentian. Sir Percy retired as the Scarlet Pimpernel because his identity had been discovered. When the French government discovers that Selwick is the Purple Gentian, Selwick retires and the Pink Carnation founds her own organization.

Novel by Lauren Willig, New American Library, 2005. Rick Lai notes that "Although Chauvelin had learned Blakeney's identity in The Scarlet Pimpernel, set in 1792, Baroness Orczy's novels have Blakeney continuing to operate as the Pimpernel for two more years, up to the downfall of Robespierre in 1794. Since The Secret History of the Pink Carnation is set in 1803, it could be argued that Selwick actually succeeded Blakeney in 1794, and that Blakeney spread the false rumor that he retired two years earlier in order to make it more difficult for others to identify Selwick as the Purple Gentian." Further books in the series are The Masque of the Black Tulip, The Deception of the Emerald Ring, The Seduction of the Crimson Rose, The Temptation of the Night Jasmine, and The Betrayal of the Blood Lily, which continue to refer to Sir Percy Blakeney and the Scarlet Pimpernel.

1804

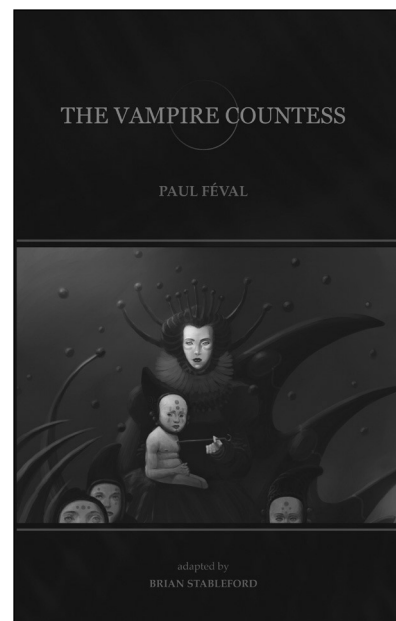
The events of Paul Féval's *The Vampire Countess* (as translated and adapted by Brian Stableford, Black Coat Press, 2003).

1805

DRACULA VS. ZORRO

Don Diego de la Vega, otherwise known as Zorro, fights against Count Dracula in Spain and France.

This is a comic book miniseries/graphic novel published by Topps Comics by Don McGregor and Thomas Yeates. The 1820 date given in the comic is inaccurate; see Matthew Baugh's "The Legacy of the Fox: Zorro in the Wold Newton Universe," Myths for the Modern Age: Philip José Farmer's Wold Newton Universe. Since Dracula is a part of the CU (see the Holmes-Dracula encounter in 1887), so too is Zorro. The Count Dracula featured here is the "real" Count or "Dracula-prime."





1805-Summer 1817

The events of Paul Féval's *John Devil* (*Jean Diable*; English translation and adaptation by Brian Stableford, Black Coat Press, 2005). *John Devil* takes place in the same continuity as Féval's Black Coats saga.

1806

CABALGANDO HACIA LA MUERTE

Don José de la Torre dons the mask of Zorro.

Feature film, 1962, also known as **L'Ombra di Zorro (The Shadow of Zorro)**. Don José de la Torre is called "Zorro II," for our purposes; he is a distant descendant of the Zorros seen in *Zorro Contro Maciste* and *Zorro E I Tre Moschietteri*. He must have been inspired by the exploits of another man in Spanish California known as Zorro (Don Diego de la Vega).

1807

Spring

EVIL IN A MASK

British spy Roger Brook (still pretending to be a Frenchman) is captured by the Russians. One of his fellow captives is a French captain in the Hussars of Conflans. Brook remarks: "Indeed, you must be a brave fellow, since you hold that rank under such a dashing commander as Brigadier Gerard."

Rick Lai notes, "Denis Wheatley made several errors in his references to Gerard. He was a Lieutenant with the Tenth Hussars during 1802 and 1807. He first joins the Hussars of Conflans as a Captain in 1809 ('How the Brigadier Captured Saragossa'). He becomes their commanding colonel in 1810, and is promoted to a Brigadier in 1813. The cited dates are based on Jack Tracy's chronology of the Gerard stories in the 1982 Jove paperbacks, *Brigadier Gerard* and *The Return of Gerard*."

Summer. The Colonel establishes the Black Coats (Paul Féval's Black Coats saga.)

Summer

ZORRO AND THE MOUNTAIN MAN

American mountain man Joe Crane comes to Los Angeles and Zorro helps him out of some trouble.

Episodes #63-65 of Disney's Zorro television series. The titles of all three episodes were: "Zorro and the Mountain Man," "The Hound of the Sierras," and "Manhunt." Joe Crane was also a regular on another Walt Disney series, *The Saga of Andy Burnett*, and actor Jeff York played Crane in both series. This crossover brings *Andy Burnett* into the Crossover Universe.

1808

July 18. Birth of Prince Dakkar of India (Verne's *The Mysterious Island*), the son of Rajah Dakkar of Bundelcund, a Capellean (Farmer's *The Other Log of Phileas Fogg*). Later in his life, Prince Dakkar will call himself "Captain Nemo."

Summer

MEN AREN'T THE ONLY ONES WITH DUAL IDENTITIES

Anita Santiago goes into action as the incredible Lady Rawhide, Zorro's sometime-enemy and sometime-ally.

#3 of Topps' Zorro series by Don McGregor and Mike Mayhew introduced the heroine Lady Rawhide to the CU. She went on to individual adventures in two comic book miniseries.

1809

Birth of C. Auguste Dupin.

1810

OTHER PEOPLE'S BLOOD

Lady Rawhide lies bleeding and near death after various battles. One of Dracula's spawn, Carmelita Rodriguez (see *Dracula vs. Zorro*), is on the same ship as Lady Rawhide, and after denying her vampiric urges for so long, Carmelita can no longer resist. But in Carmelita's feeding on Lady Rawhide, she is also saving her life.

This is in the second Lady Rawhide solo miniseries published by Topps Comics, written by Don McGregor and illustrated by Esteban Maroto, which abruptly ended mid-series with #5. Does this mean that Lady Rawhide became a vampire too? In #5, Lady Rawhide has regained her health and goes on to further battle, and there the series ends. Scholar John Small believes that she went on to become a well-known vampire, with whom Lady Rawhide shares many shapely characteristics and attributes (see "Kiss of the Vampire," Myths for the Modern Age: Philip José Farmer's Wold Newton Universe).

1810-1811

THE ANUBIS GATES

Brendan Doyle is transported back in time from the year 1983 to London in September 1810, where his life becomes inextricably entwined with that of the somewhat obscure poet, Sir William Ashbless (1785?-1846?).

*A novel by Tim Powers, Ace Books, 1983. A 20th-century William Ashbless—possibly the same person as the Ashbless in Powers' novel—figured prominently in James Blaylock's *The Digging Leviathan*, which takes place in the CU through its connection to Pellucidar. Tarzan, a Wold Newton Family member, visited Pellucidar on several occasions. Although this story begins in 1983, the bulk of the action takes place in 1810-1811, so I have chosen to place it there in the timeline.*